

ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

Großes Schunkelpotpourri

1. Alt-Saxophon in E♭

Zusammenstellung und Bearb.: Michael Bauer

The musical score is written for 1. Alt-Saxophon in E♭ in 3/4 time. It consists of six numbered sections, each with a title in a box above the staff:

- Section 1:** Starts at measure 9 with the title "1. Trink, trink, Brüderlein trink". It begins with a dynamic marking of *f* and continues with a *mf* section.
- Section 2:** Starts at measure 20 with the title "2. Lustig ist das Zigeunerleben". It features a dynamic marking of *mf*.
- Section 3:** Starts at measure 33 with the title "3. Links, rechts, ...". It features a dynamic marking of *mf*.
- Section 4:** Starts at measure 44 with the title "4. Auf und nieder". It features a dynamic marking of *mf*.
- Section 5:** Starts at measure 63 with the title "5. Holladeria, hoppersasa". It features a dynamic marking of *f*.
- Section 6:** Starts at measure 72 with the title "6. Heute blau und morgen blau". It features dynamic markings of *f* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two sharps (F# and C#) at measure 33.

124



Musical staff 124-132: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

133



Musical staff 133-141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

142



142 *mf*




Musical staff 142-150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. The dynamic marking *mf* is placed below the staff.

152




Musical staff 152-160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

162



162 *f*




Musical staff 162-169: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. The dynamic marking *f* is placed below the staff.

7. So ein Tag

170



170 *mf*



Musical staff 170-179: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. The dynamic marking *mf* is placed below the staff. A first ending bracket labeled "1." spans measures 177-179.

180

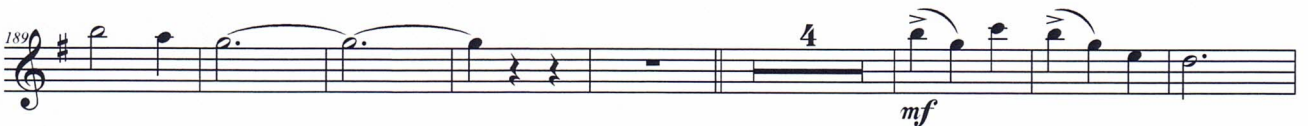


180

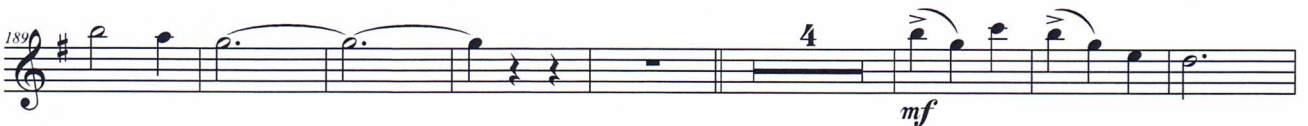


Musical staff 180-188: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. A second ending bracket labeled "2." spans measures 187-188.

189



189 *mf*



Musical staff 189-199: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. A measure rest of 4 measures is indicated between measures 190 and 194. The dynamic marking *mf* is placed below the staff.

201



201 *f*



Musical staff 201-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. The dynamic marking *f* is placed below the staff.

210



210 *mf*



Musical staff 210-219: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. The dynamic marking *mf* is placed below the staff.

220



220



Musical staff 220-227: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. A double bar line with repeat dots is at the end of the staff.

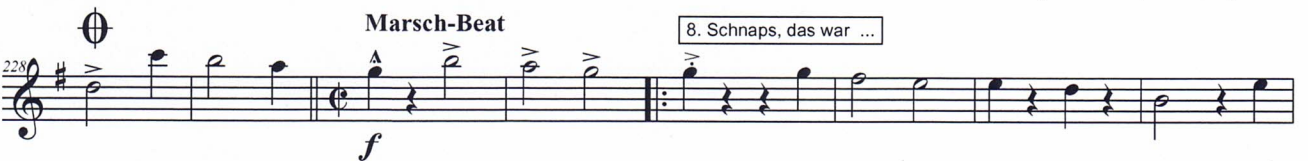
D.S. al

(con rep.)
(bei 3. Links, rechts, ...)

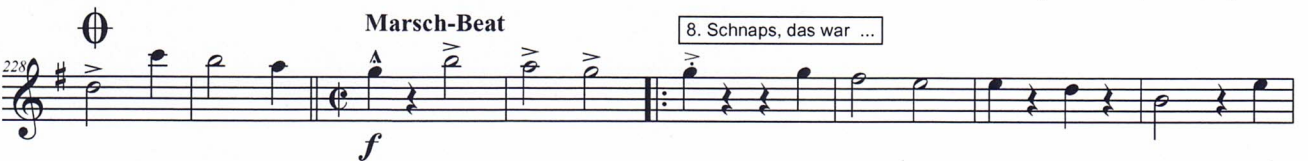
Marsch-Beat

8. Schnaps, das war ...

228



228 *f*



Musical staff 228-235: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. The dynamic marking *f* is placed below the staff. A first ending bracket labeled "1." spans measures 234-235.

236



236



Musical staff 236-243: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. A first ending bracket labeled "1." spans measures 242-243.

245



245



Musical staff 245-252: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. A second ending bracket labeled "2." spans measures 249-250. The dynamic marking *rit.* is placed below the staff.

ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

2. Alt-Saxophon in E \flat

Großes Schunkelpotpourri

Zusammenstellung und Bearb.: Michael Bauer

The musical score is written for Alto Saxophone in E-flat and consists of six numbered sections. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Section 1 (measures 9-20) is titled "1. Trink, trink, Brüderlein trink" and starts with a *f* dynamic. Section 2 (measures 20-33) is titled "2. Lustig ist das Zigeunerleben" and starts with a *mf* dynamic. Section 3 (measures 33-44) is titled "3. Links, rechts, ..." and starts with a *mf* dynamic. Section 4 (measures 44-54) is titled "4. Auf und nieder" and starts with a *mf* dynamic. Section 5 (measures 54-63) is titled "5. Holladeria, hoppsasa" and starts with a *f* dynamic. Section 6 (measures 63-72) is titled "6. Heute blau und morgen blau" and starts with a *f* dynamic. The score concludes with a *mf* dynamic.

124

133

142

152

162

7. So ein Tag

170

180

189

201

210

220

D.S. al

(con rep.)
(bei 3. Links, rechts, ...)

Marsch-Beat

8. Schnaps, das war ...

228

236

245

ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

1. Tenor-Saxophon in B \flat

Großes Schunkelpotpourri

Zusammenstellung und Bearb.: Michael Bauer

9 **1. Trink, trink, Brüderlein trink**
f

20 **2** **4**

33 **3** **2. Lustig ist das Zigeunerleben**
mf

44 **1.** **2.**

54

63 **1.** **2.** **3. Links, rechts, ...**
mf

72 **3**

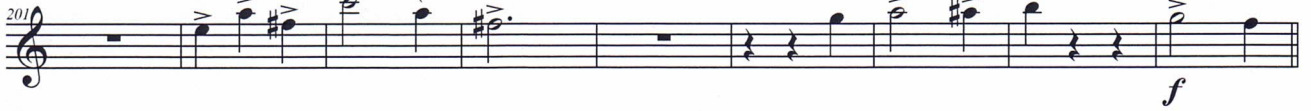
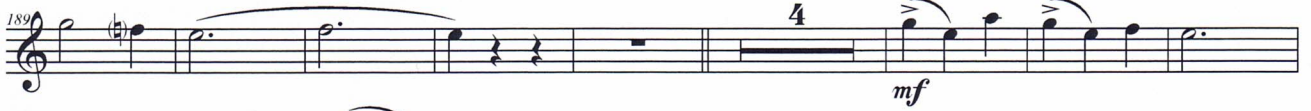
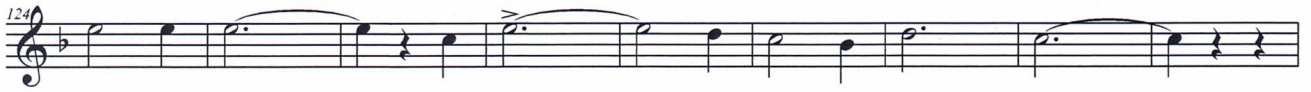
82 **4. Auf und nieder** **1.**
mf

91 **2.** **5. Holladeria, hoppasasa**
f

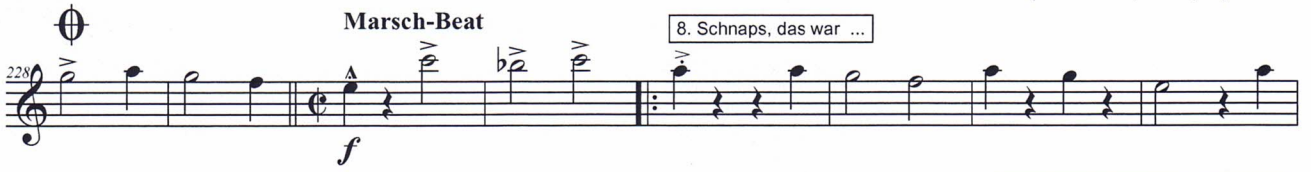
102 **1.**

113 **2.** **6. Heute blau und morgen blau**
f *mf*

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D.S. al
 (con rep.)
(bei 3. Links, rechts, ...)



ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

2. Tenor-Saxophon in B \flat

Großes Schunkelpotpourri

Zusammenstellung und Bearb.: Michael Bauer

1. *f*

9. *mf*

1. Trink, trink, Brüderlein trink

20. *mf*

33. *mf*

2. Lustig ist das Zigeunerleben

44. *mf*

54. *mf*

63. *mf*

3. Links, rechts, ...

72. *mf*

82. *mf*

4. Auf und nieder

91. *f*

5. Holladeria, hoppasasa

102. *f*

113. *f*

6. Heute blau und morgen blau

124

133

142

mf

152

162

f

170

7. So ein Tag

mf

1.

180

2.

189

4

mf

201

f

210

mf

220

mf

D.S. al

(con rep.)
(bei 3. Links, rechts, ...)

Marsch-Beat

8. Schnaps, das war ...

f

236

1.

245

2.

rit.

ALLES MACHT MIT - SCHUNKELN HÄLT FIT!

Bariton-Saxophon in E \flat

Großes Schunkelpotpourri

Zusammenstellung und Bearb.: Michael Bauer

f

9 1. Trink, trink, Brüderlein trink *mf*

20 2 4

33 3 2. Lustig ist das Zigeunerleben *mf*

44 1. 2.

54

63 1. 2. 3. Links, rechts, ... *mf*

72 3

82 4. Auf und nieder *mf*

91 2. 5. Holladeria, hoppsasa *f*

102 1.

113 2. 6. Heute blau und morgen blau *f* *mf*

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124

133

142

mf

152

162

f

7. So ein Tag

170

mf

180

189

4

mf

201

f

210

mf

220

D.S. al

 (con rep.)
 (bei 3. Links, rechts, ...)

Marsch-Beat

8. Schnaps, das war ...

228

f

236

245

rit.